



This pattern is a modern bar code - a QR code - which can be read by many 'phones.

The difficulty for humans in understanding it is contrasted with the difficulty in making sense of past events in the field of learning technology.

# Connecting the Future to the Past



**National Archive of Educational Computing**

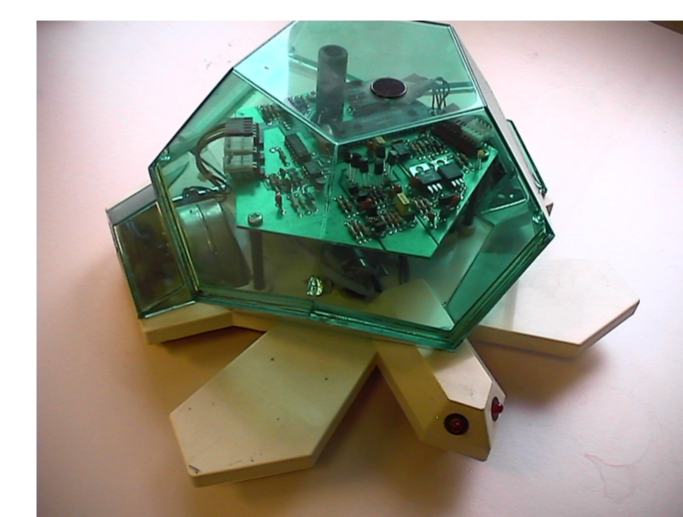
The development of educational computing in the UK began in the early 1970s. This has resulted in a wealth of knowledge, experience and artefacts. It is timely now to look at these materials and to represent them as an accessible and substantially complete collection of one nation's pioneering and world-renowned innovation. The 500 boxes of materials collected by Ultralab throughout the last eighteen years have been secured, and together with other partial collections could form a substantial archive. A website has been developed for this project, <http://www.naec.org.uk/>, which now needs further work.

The **aim** of this presence at CAL'09 is to discuss and identify the value of the archive materials in the context of interpretation and and to demonstrate support for further participation and development from the HE and FE sectors.

The **substance** of the event will be a provocation to delegates to consider the value of past developments and creativity and an invitation to contribute help, stories and pledges to this project.

The **objectives** are simply to:

1. Gather more information to make a substantial timeline of key events and projects in HE and FE;
2. find more people to take part.



- Please visit the web site and contribute a story or complete the volunteer form in the Support section.
- Remember the 5 Ws - what, who, when, where and why and try to indicate lessons learnt.



Core Education UK is a not-for-profit, company limited by guarantee which is endeavouring to establish the National Archive of Educational Computing. Contact Richard Millwood on 07790558641 or [richard.millwood@core-ed.org.uk](mailto:richard.millwood@core-ed.org.uk) if you would like to contribute.

**www.naec.org.uk**

