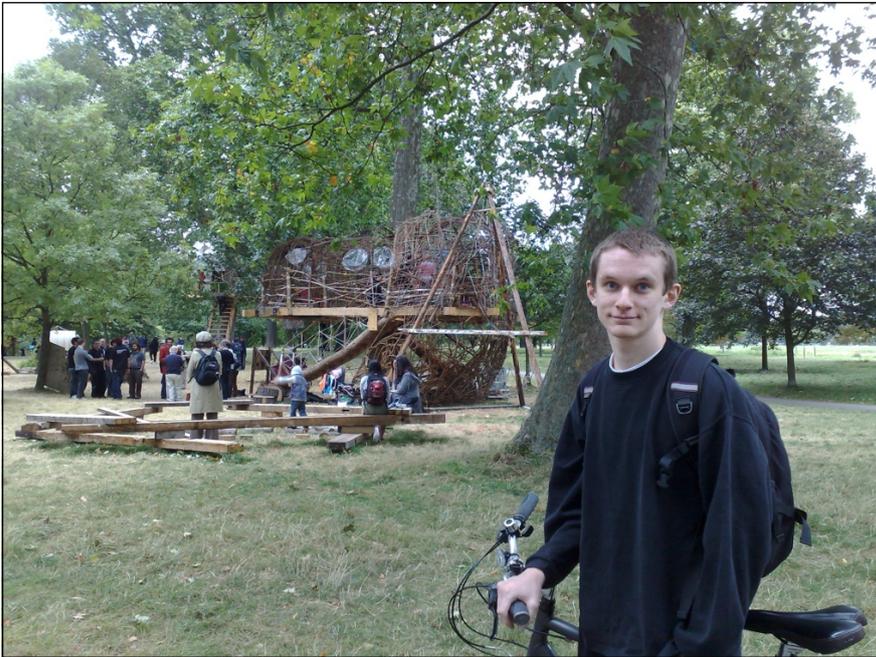


delight as an interface to the world



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September 2009

Regent's Park London

Nicholas Maxwell

The Urgent Need for a Radical Revolution in our Universities

- no consensual holistic identification of problems
- specialisation is rampant
- failure in interaction / interconnection

from knowledge to wisdom

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June 2010 and II

West of Ireland

LOB 'II

- Learning on the Beach

- Robust equipment for all weather and 'dirty' environments
- 'Mesh' style low cost long range outside wireless kit
- Well integrated applications to leverage QR and RFID for learning

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delight

Appreciation	the love of aesthetic form	“The emotions of a fulfilled imaginal sensibility are of a range and subtlety that outstrip the power of language to symbolize them. Hence they are conveyed by the non-discursive symbolism of drawing, painting, sculpture, music and dance.”
Interest	the love of knowledge	“When the need to understand is realized, we experience interest, extending into curiosity and fascination, the passion for truth, excitement in intellectual discovery, pleasure in the clear communication of ideas.”
Zest	the love of action	“The emotions involved in the fulfilment of free choice and effective action” including “relish, gusto, exhilaration, achievement and work satisfaction.”
Conviviality	the love of company	“The pursuit of ‘co-happiness’ & mutual fulfilment interpersonally & collaboratively, the pleasure of others’ smiles, laughter and contentment.”
Recognition	the love of achievement	“Personal, communal and societal celebration & valuation in achieving real outcomes, surpassing a goal and exceeding expectations.”
Controversy	the love of dissent	“The rush of realisation that there is another view that may provoke personal enrichment and realignment.”
Anticipation	the love of potential	“Envisioning future delight.”
Resolution	the love of closure	“Deploying talents, solving the problem, conquering pain and completing the marathon, arriving at a milestone, finishing.”

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Appreciation, Interest & Zest:

Heron, J, 'Feeling and Personhood: Psychology in another key'
London and Newbury Park, CA: Sage, 1992.

Conviviality, Recognition & Controversy:

Millwood, R, personal communication 2007.

Anticipation & Resolution:

New Zealand teachers, personal communication 2008.

'An analysis of delight' poster

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What's technology got to do with it?

1. **Appreciation** - 'Aesthetic augmentation'
2. **Interest** - Fulfil your curiosity through search
3. **Zest** - Choice & effectiveness online
4. **Conviviality** - Facebook, Google+
5. **Recognition** - Global feedback on blogs
6. **Controversy** - 'Flat earth society'

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Reasons to take delight seriously

1. Motivation for learning
2. A foundation for effective &
transformative learning
3. Retention of learning and learners
4. Moral imperative

Google 'richard millwood delight'

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